SOPHISTICATED

cess Give a Pleasant Entertainment

field Cadman gave in Acolian Hall last seemed to have exhausted itself on the night was the audience—its size and purely technical and sensuous side.

Arnheim Clothes

Notwithstanding the advance in waplens and trim-mings, and the added cost of labor, we are still showing

a large assortment of Suitings and Overcoatings to be

strictly guaranteed for style, fit, and workmanship.

Remember that every suit or overcoat we make is

Other prices for suits and overcoats range as high as \$50.

SO E-420 ST. BET. FIFTH & MADISON AVES

THOMASHEALY

Broadway at 66th Street, New York City

Announces, Beginning TONIGHT

SENOR SOLI'S

Marimba Band

Direct from Guatemala.

made to measure at this very reasonable price.

what are historically the aborigines of by the universal movement to direct America, the Red Indians.

ABORIGINAL SONG Comment has often been made in are at the bottom of the music which these columns on the growing interest is indigenous here, and, so far as af-Comment has often been made in are at the bottom of the music which in folk music. That interest is a per fairs like that of last night promote feetly natural expression of a feeling that purpose, Mr. Cadman's recital. Cadman and Indian Prin- which to a larger extent than is gen- partly a lecture, partly a concert, was Ocean and Annette Kellererally recognized is responsible for the highly commendable. It remains a European war-a vast curative process pity, nevertheless, that the good metal which nature seems to have planned to in it was so greatly mixed with alloy restore racial virility. In music its purpose is to provide material by which of fact. The most significant feature about composers can restore the element of Very little of the Indian music sung the concert which Mr. Charles Wake characteristic content to the art which and played was brought forward either the concert which Mr. Charles Wake characteristic content to the art which in the manner or the form in which it

concert which Mr. Charles Wake—
Cadman gave in Aeolian Hall last ras the audience—its size and rase interest in the subject pre—
It is natural and proper that musirase the audience—its size and rase interest in the subject pre—
It is natural and proper that musirase the audience—its size and rase interest in the subject pre—
It is natural and proper that musirase the audience—its size and purely technical and sensuous side.

It is natural and proper that musiof the folkmusic of other races was prificulty weak. The only thing which it proved (if it proved anything) was that there are phrases in Indian song which by artistic treatment (which means by sophistication through a large infusion of elements developed by the art of the white man) can be made agreeable to the ear and taste.

Nothing was done to demonstrate the artistic aptitude of the American aborigines. MayBeHadasLowas\$20

origines.

This, however, opens too large a subject to be pursued here. It is more agreeable to record the fact that the songs which an Indian maiden whom Mr. Cadman calls "Princess" whom Mr. Cadman calls "Princess".

Tsianina and who appeared in "idealized" Indian garb (as did the songs
arranged by Mr. Cadman which she
sang) made a pleasant entertain
ment, and that there was enough in her
voice, her use of it and her attempts
at dramatic pose and gesture to arouse
the genuine enthusiasm of an audience that filled the hall. But we wish
that Mr. Cadman had contented him. ence that filled the hall. But we wish that Mr. Cadman had contented himself with this and had not put forward his Pianoforte Trio in D (with the help of Arkady Bourstin and Paulo Gruppe) as a specimen of the music to be expected from the American school of composers. Better the chamber music of other men, trained abroad perhaps, or at least pursuing the ideals represented by the art as it has been developed in Europe. H. E. K. The Largest Merchant Tailoring Establishment in the World

Lecture on Mental Hygiene

The second of a series of illustrated lectures on mental hygiene in the Board of Education course at the Harlem Young Men's Christian Association will be given to-night by George A. Hastings, executive secretary of the mental hygiene committee of the State Charities Aid Association. His subject will be "The Social Cost of Mental Discase."



14th Street, near Fourth Avenue.



EMPIRE BYAY, 40 St. EVS. 8:20 | LAST 2

SEA HARNESSED their thoughts to the elements which FOR BIG FILM

mann Aid "Daughter of the Gods"

By HEYWOOD BROUN

"A Daughter of the Gods" ends with a close-up of the soul of Annette Kellermann, but most of the interest is more carnal. It is the mortal body but of the diving Venus upon which the emphasis is placed, and not infrequently emphasis is a bit lonely.

Herbert Brenon, who staged the big William Fox picture, can neither storm nor defend a walled city with the efficiency of David Griffith, and, in spite of many striking bits of photography, the film which was produced at the Lyric Theatre last night lacks the inspirational quality which now and again fairly leaps from the screen at the behest of Griffith.

On the other hand, "A Daughter of the Gods" has the enormous advantage over "Intolerance" that it tells a story. Now and again one might wish that the director would reduce his tale to simpler terms. There is a tendency to burn a town, to set a volcano in action or to perform some other little trifle simply because it is so easy.

However, one general rule has been observed throughout the picture, and it is an excellent one. When in doubt, the director told himself, throw Miss Kellermann into the water. Sometimes it is no more than the tiny ten-foot tank of a harem; arain, it may be a of the diving Venus upon which the less

director would reduce his tale to simpler terms. There is a tendency to burn a town, to set a volcano in action or to perform some other little trifle simply because it is so easy.

However, one general rule has been observed throughout the picture, and it is an excellent one. When in doubt, the director told himself, throw Miss Kellermann into the water. Sometimes it is no more than the tiny ten-foot tank of a harem; again, it may be a sheltered pond or, best of all, it is the open sea, with a great surf raging against the rocks. Poetry and music and dancing and aculpture—all are translated into an entity when Annette Kellermann swims.

We cannot think of anything quite so beautiful as the sight of Annette Kellermann for the picture tells an integrating story of life in Montana and the Philippines, and is replete with hold-ups in the mountains and fights with the uprising savage tribes.

Mafy Anderson played Jeanne MacDonald daughter of a highwayman, and Otto Lederer was Sandy, her father, who alternated between holding up stage coaches and teaching his daughter to read Browning. Then there was major Harvey, a handsome surgeon, who seemed to have been made for Jeanne, but who, unfortunately, had a wife; Lieutenant Horne, who relieved Harvey of his unfaithful wife, and Lorna, the wife.

Lorna seemed a bit of a fiirt right from the start, for the camera caught

We cannot think of anything quite so beautiful as the sight of Annette Kellermann falling, like Lucifer, from heaven, but lighting much more softly, as the water fairly dimples to meet her dive.

dive.

One stretch in particular last night showed the heroine leaping from a tall tower and splashing through the sea hotly pursued by the black slaves of the hotly pursued by the black slaves of the Sultan. She gave them quite a chase, but, strangely enough, they caught her. We for one were sorry to see her go back to the harem. The tank in the establishment where it was always ladies' day was no doubt filled with warm and perfumed water, and unquestionably Anitia could have set new records for all distances from a hundred yards up in the seraglio, and yet the place cramped her style. That tank was all turns, and if Anitia attempted the standing sitting standing dive or

was all turns, and if Anitia attempted the standing sitting standing dive or any of those stunts she would have bumped her nose on the tiles.

Whoever directed the costuming of Miss Kellermann seemed torn between love of the beautiful and fear of the consequences. Now and again the child of the sea was engagingly frank in hanging her clothes on a hickory limb, but again she wore a curtailed yet hideous get-up which seemed designed to meet the censors about two-sixteenths of the way.

Annette Kellermann and the ocean

MATINEE TO-DAY at 2:15

Klaw & Erlanger's Sparkling Gem of Mirth and Melody

NEW YORK'S SUPREME SUCCESS

ZIEGFELD Mill FROLIC

ARMS AND THE GIRL

HUDSON West 44th St. Evenings 8 20 Mats. TO DAY & Sat. 2-20 POPULAR 50e TO \$1,50 MAT. TO-DAY.

UNDER SENTENCE

BELASCO West 4 Street Frenches 5

NEW YORK'S LEADING THEATRES AND SUCCESSES.

in the picture shown last night.

The story concerns the love of Anitia and Prince Omar and the vicissitudes which they endure because of the wicked fairy, the most disagreeable Sultan and the really unmentionable favorite of the harem. True, there is a good fairy, too. It is she who changes the crocodiles into swans at a point when Anitia seems about to undergo a death most distasteful to an vegetarian.

Yet with all her power the good fairy cannot prevent the fatal duel be-

iry cannot prevent the fatal duel be-ween the hero and the heroine a battle pitched with such ferocity in a battle pitched with such fercetty that neither recognizes the other. Anitia is all-conquering in the water, but in land sports she proves less skilful and is killed. Her soul goes splashing on, and out in the middle of the sea the lovers are united in spirit. Personally we doubted the complete metamorphosis of the heroine. Hers was a bodily resurrection.

associates at the Hippodrome yesterday organized the American Hippodrome and Improvement Company, the province of which will be to build big theatres and stage big shows. The circuit already includes Chicago, Detroit, Cleveland, Pittsburgh, Kansas City, Philadelphia, Boston, St. Paul,

FIGHTS AND THRILLS IN "THE LAST MAN"

William Duncan in Vitagraph Film-"The Kiss" Shown

"The Last Man," with William Duncan in the title role, was shown yester-day in the projection room of the Vita-

Lorna seemed a bit of a first right from the start, for the camera caught her embracing a married man while her husband was fighting malaria and natives in the Philippines. Later, at an army post in Montana, she resumed her lovemaking with Lieutenant Horne. Corinne Griffith, who played the role, was beautiful enough to make the story plausible. She would not, however, risk having a counter attraction in the home circle, for she refused to agree to Jeanne's adoption when the latter's father was killed.

Later the faithless Lorna is divorced and marries Horne. Jeanne goes into a hospital to assist the major, and things were about to adjust themselves amicably when the uprising occurred.

micably when the uprising occurred.

Major Harvey saves Lorna and her husband, and there is a thrilling scene when they cross hundreds of feet above a raging torrent on a grass bridge. And Lorna, of course, comes to her senses too late, which is along about the time that she sees Jeanne as the wife of her discarded first husband.

Owen Moore and Marguerite Courtet are co-starred in "The Kiss," a Famous Players photoplay which will be released next week. The story is that of a man and a girl who kissed at a masquerade, and of the efforts of the man to locate the kissee by kissing as many girls as possible. He finally finds her, but it is not until he foils the villain but it is not until he foils the villain and rescues the girl from a watery

BUSINESS TROUBLES

Bankruptcy Petitions

Assignments

Day in and day out There is no one factor Which is a greater aid To business men

Than

The Journal of Commerce Five Cents All News Stands Or at Your Home

Concerts that are different! Next Sunday at 8:15

share the honors of "A Daughter of the Gods." Both screen to excellent advantage. In fact, it seems fair to say that the sea has never been harnessed quite so effectively for film purposes. AND PLAYER The story concerns the love of Anitis. AND PLAYERS

> Charles Dillingham Laying Plans for Circuit of Hippodromes

> Believing that the time is ripe for a series of mammoth theatrical productions. Charles Dillingham and his associates at the Hippodrome vester-City, Philadelphia, Boston, St. Paul, St. Louis, Cincinnati and Toronto, and an additional bulletin will be issued as soon as Mr. Dillingham has time

to look over an atlas.

New theatres will have to be built in many of these cities, it is announced, while in others the company expects to remodel old ones. Not only expects to remodel old ones. Not only will these theatres be used to house the touring Hippodrome attractions, but they will also be available for grand opera and the various other puposes to which large assembly halfs are commonly put. The present lack of proper playhouses is compelling Mr. Dillingham to limit the tour of "Hip! Hip! Hooray!" to seven cities.

Acting in the general interests of umanity and "Under Sentence." humanity and "Under Sentence."
Selwyn & Co. have invited Thomas
Mott Osborne to speak at the Harris
Theatre after to-day's matinee. Mr. Osborne will speak on politics, but the Selwyns have given him permission to mention the name of their attraction in case the necessity arises. No admission will be charged.

A second edition of "Miss Spring-time" is about to begin rehearsing, and will open in Boston during the holi-days. Else Alder, of "Around the Map," will have the title role. The Shuberts have started rehearsals

The Shuberts have started rehearsals for "Strike the Lyre," a musical play, with book by Thomas Sydney, lyrics by Harry B. Smith and music by Jerome Kern. In the cast will be Frank Sylvester, Bert Leslie, Thurston Hall, Percy Ames, Clifton Webb, Lois Meredith, Vivian Wessell and Peggy Wood. Thomas Sydney, it is explained, is the pseudonym of Luke Thomas and Sydney Smith, who are respectively, the sons of Augustus Thomas and Harry B.

Smith. The youths were classmates at Will top the bill at the Palace next week.

Smith. The youths were classmates at Williams and wrote a number of college shows, but the Shuberts have agreed to overlook this because of their distinguished lineage.

Fritzi Scheff, who is now out of waudeville, and vice versa, last night sent a sympathetic wire to Herbert Brenon, who directed "A Daughter of G. S. K.

Recipe for Filling—Juice and grated rind of one Lemon. I Cap Sugar, Yolks of Z Eggs., Cap Hot Water, I Heaping Tablespoon Core Sugars. Cream ingether the juice of the Irmo., sugar and yolk of aggs. Add cap of hot water and let all come to a boil. Add core starch (previously dissolved in cold water). Let cool. Eske crust before putting in alling.

ADVERTISEMENT

Bake this One-Lemon Pie in a

"Wear-Ever" Aluminum Pie Pan

IF YOU want pies with light, flaky crusts-cooked evenly all the way through-use "Wear-Ever" Aluminum Pie Pans and don't grease them. They take the heat quickly and distribute it evenly so that every part of the pie bakes thoroughly at the same time.

The enormous pressure of rolling mills and stamping machines makes the thick, sheet metal in "Wear-Ever" utensils dense and smooth, hard and rigid. They are made without joints or seams-no place for food to lodge no coating to chip off-are pure and safe. Their wonderful durability saves the expense and annoyance of continually buying new cooking utensils.



Replace utensils that wear out with utensils that "Wear-Ever"

Sold by leading Department, Housefurnishing and Hardware Stores.

H you do not yet know why so many women prefer "Wear-Ever" to
other kinds of niuminum and soameied uteneils, get a sens-quert Stowpen for only 25c at store or from us, postage peid. only until November 30, 1916. Address

The Aluminum Cooking Utensil Co., Dept. 87, New Kensington, Pa.



Lour typist doesn't have to watch the machine. She just keeps on typing.

Instead of a dozen halts per letter, the Self Starting Keys give a dozen flying starts. The time thus saved amounts to from 15% to 25%. It pays for the machine.

To learn more about this time-saving invention write for descriptive folders. Address below, or 'phone 5060 Worth.

SELF STARTING REMINGTON **TYPEWRITER**

Grand Prize-Panama-Pacific Experition

REMINGTON TYPEWRITER CO., INCORPORATED 327 Broadway, New York

GREATEST DANCING MUSIC IN THE WORLD. RESTAURANT and MAIN DINING ROOM, evenings at 7; BALCONADES at 10.

MAXINE ELLIOTY'S 30th, o'r B'way. Ergs. 8:2 WM HODGE PANG Comed AND HODGE PANG SISTER RICH MAN, POOR MAN ATH ST. The Just W & House Et al. 50 Matthew To day, 2 15. ASTOR-MAT. TO-DAY 50c to \$1.50 TAYLOR HOLMES WALLS BUNKER BEAN

With Mary Boland, Frederick

Truesdell and the Most Notable Cast on Broadway. WILL THE GIRL FROM BRAZIL

Pierrot & Prodigal "Benains unchalled god as the great erect of the season,"—The Times W. of B'way, Evs. 2:20. BOOTH Thes. 45th, W. of B'way, Evs. 2:20. Popular Matince To-day, 1:20. CISINO Bray and Sigh Evening 515.

PEST CASING SHOW FLORA BELLA

JPSTAIRS PDOWN

LINIU TODAY 2:15; TONIGHT 8:15 Greatest Amusement Event In A Century!

Nothing Like It Ever Seen Augmented Orchestra of 60 Plys Robert Hood Bowers' score

Saturday Evenings

PUNCH & JUDY Symphony NEXT SATURDAY EVENING, OCT. 21

PINT CONCERT OF THE SEASON NEXT SUN, APT, AT 8 AT AEGUAN HALL. TREASURE ISLAND Stand Ariose Hach Bachy No. 5, "Pastoral," Beethoven Sets at Box Office, Acollan Hall. INCOMPARABLE CAST INCLUDING arise Hopkins. Mrs. Hopkins, Henry E. Dis Tim Murphy, Oswald Yorke, Edmund Gurney David Glassford. Alles Beimore, and 30 others Evs. 8-30; Mat. Fri. & Sat. 2-39; Circle 1866. BOX OFFICE NOW OPEN NEW SERIES At Carnegie Hall hursday Afternoons

chmann-Heink, Gluck, Leginska, sanoraea Choir Cathedral St. John oberiptions, \$1 to \$6, for either ea, at Room 1202, Acollan Hall. "THE BIG SHOW" World's Biggest Show at the Lowest Prices. LECTRICAL

Only Recital in New York EXPOSITION and Meter Show

"SPARKLING COMEDY,"-Times. MARGARET ANGLIN in "Caroline" LYCEUM & St. B. W. Pres 20 LAST 2 OTIS SKINNER in MISTER 44TH ST. Theatre FRIDAY, 2:30. KNICKERBOCKER B. Way, 58th 81 MAUD ALLAN AND HER SYMPHONY ORCHESTRA OF FORTY

STEINEST ELOCII, Conductor,

TO-MORROW—The Vision of Salome,

Only Time in New York

and every performance. The enchanting play

dance, "Nair, the Slave."

EXTRA CONCERT SUNDAY NIGHT, OCT. 22

LITTLE THEATRE

AT HUSH!

Stirring!

THE MAN WHO

CAME BACK

Playhouse 15

CASTLES S. AIR ATOP 44 TH ST. GHTLY THE BULL RING Adm.
Dancing Hidnight Show on Earth.
Shartsh Phillipper

LONG ACRE WASH HE TO GET S WM. COLLIER IN NOTHING THE TRUTH

STANDARD BOW A 90 St. Fig. 28c to \$1.

More to See CIVILIZATION

NEXT MONDAY

The New Thrill Film

THE MASK

PETE MONTIBELLO

Before In This Country

PRICES 15c, 25c, 50c.

WARFIELD in THE MUSIC MASTER COHAN & HARRIS FORMERLY THEATRE FULLTON MAIL TO-DAY AND A STATE OF STATE OF

TASES "THE INTRUDER" NEXT WED. NIGHT—Seats Tom'w TUPT THE RESENT "Object Matrimony" GAIETY THEATRE BY Montague Glass & Jules Bekert Goodman

to Montague Glass & Jules Eckert Goodman.

COHAN'S Briss old St. Erk. 8:56.

MATINEE TO BAX Today & Sat., 2:20

MATINEE TO BAX AT 2:20.

Thine More MOVES to the Chine
The Court of the Cou

RUTH CHATTERTON in a new comedy. CRITERION BWAY A 44 ST Less 8 38 CONFIDENCE OF THE RITCHEN.

JOHN DREW Sent TO-DAY

IN THE NEW "BETTY" Globe Cherus

LIBERTY West 42d St. Incl. Sund. 1:15 & 8:10 P.M. The most man and time. D. W. GRIFFITH'S Colossal Photo Spectacle

DIAGHILEFF'S

BALLET RUSSE

MANHATTAN

Opera House, 34th & 8th Av. Evgs. (Except Wed.), 134, Matines Saturday, 230,

TO-MORROW (THURS.) AT 8:30

Petrouchka, Les Sylphides, Thamar, Fri. Eve., Oct. 20—Sadke; Le Spectre de la Rose; Les Papillons (American première); Cicopatre.

At. Mat. & Eve. to be anneunced later.

Pierre Monteux, Cond'r.

Senantional Noveltes.

SEATS NOW ON SALE AT

METROPOLITAN OPERA HOUSES

olian Hall, Friday Aft., Oct. 20, at PIANO John Powell

ARLISS THE BOOMERANG

SERVICE MAIN TODAY & SE HIS BRIDAT NIGHT RELIEF FUND

DAILY UNTIL OCTOBER 22d MADISON SQ. GARDEN

SOPRANO—AMERICAN DEBUT
Acollan Hail, This Afternoon, at Mgment Maurice & Gordon Fuicher.

A B'way & 42d St. Talmadge in "Fifts The Control of A BOLIAN HALL SONG RECITAL BROADWAY | VIVIAN MARTIN in

Wk. Francis X. Bushman in Romeo & Julier PLORENCE MULFORD Heats 50 cts. to \$2. Mgment. Haensel & Jones. HAROLD BAUER "COMPOSERS OF THE PAST" Programme

Acollan Hall, Wed, Aft., Oct. 28, at 3.

ACOLLAN HALL, PRIDAY EVE., at 8:10.

ACOLLAN HALL, PRIDAY EVE., at 8:10.

MRTHA PHILLIPS

Martha PHILLIPS

Than District Philosophy College Colleg

ICE SKATING NOW OPEN